

Hector Berlioz  
Funeral and Triumphal Symphony

Corno III.

**Trauermarsch.- Marche Funèbre.- Funeral March.**

in **Es.**

Moderato un poco lento.

1

*mf*

1

2

*p cresc.* - - - - - *f*

2

*ff*

3

*p*

2

*p* *cresc.* - -

*f* *p*

4

3

*f* *p* *ff*

5

3

6

14

*f cresc.* - -

7

*pp*

1

3

*dolce*

Corno III.

Musical score for Corno III, measures 8-14. The score is written on ten staves. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes above the staves. Dynamics include *cresc.*, *f*, *dim.*, *p*, *ff*, *pp*, *sempre più f*, and *Cor. I e II.*. Articulation marks include accents (^) and slurs. Fingerings (1, 2, 3, 4, 5) are indicated above notes. Rehearsal marks with repeat signs are present at measures 10 and 12.

Measure 8: *cresc.* - *f* - *dim.* - *p*.  
 Measure 9: *ff*.  
 Measure 10: *ff*.  
 Measure 11: *p*.  
 Measure 12: *p cresc.* - *f*.  
 Measure 13: *pp*, *sempre più f*, *pp*.  
 Measure 14: *Cor. I e II.*, *p*, *ff*.

15

*ff* *mf* *p* *f* *ff* *p*

in F Leichenrede.— Oraison Funèbre.— Funeral Sermon.  
Adagio non tanto.

quasi Recit.  
Trbn.

*ff* *mf* *ff*

solo.

*p* *p* *ff* *ff* *ff* *p*

Andantino.

*pp* *p*

17

*p* *mf* *p*

Andantino poco lento e sostenuto. (♩ = 72)

*p* *mf*

*p* *mf*

*p* *mf*

18

*p* *mf*

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Corno III.

4

Measures 18-22 of the Corno III part. Measure 18 starts with a piano (*p*) dynamic and a second ending bracket. Measure 19 begins with a piano-piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a poco forte (*poco f*) dynamic. Measure 20 features a decrescendo (*dim.*) and a piano (*p*) dynamic. Measure 21 is marked piano-piano-piano (*ppp*) and includes the instruction *attacca*. Measure 22 has a third ending bracket.

Apotheose.

Allegro non troppo e pomposo.

Measures 23-28 of the Corno III part. Measure 23 starts with a piano-piano-piano (*ppp*) dynamic and a fortissimo (*ff*) dynamic. Measure 24 includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 25 is marked fortissimo (*f*). Measure 26 features a fortissimo (*f*) dynamic. Measure 27 is marked fortissimo (*f*). Measure 28 includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.



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6

Corno III.

Musical score for Corno III, measures 30-32. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f cresc.* (forte, crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 30: *ff* (fortissimo). The measure contains a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket is marked with a '1' above the staff.

Measure 31: *ff* (fortissimo). The measure contains a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket is marked with a '1' above the staff. A second ending bracket is marked with a '2' above the staff.

Measure 32: *ff* (fortissimo). The measure contains a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket is marked with a '1' above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in treble clef with a key signature of one flat (B-flat).

Hector Berlioz  
Funeral and Triumphal Symphony

Corno IV.

Trauermarsch.- Marche Funèbre.- Funeral March.

in Es.

Moderato un poco lento.

1

*mf*

[1] 1 2

*p cresc.* - - - - - *f*

[2] *ff*

[3] *p*

2 *p* *cresc.* - -

*f* *p*

[4] 3 *f* *p* *ff* *f* *p*

[5] 3

[6] 14 *f cresc.* - -

[7] *pp*

*dolce* 1 3

## Corno IV.

8 *cresc.* - - - *f* *dim.* *p*

9 *ff* *ff* *ff* *ff* *ff*

10 *ff* *ff* *ff* *ff*

11 *p*

12 *p cresc.* - - - *f*

13 *pp* *ff*

14 *f cresc.* - - *ff*

15 *pp* *ff*

16 *Cor. I e II.* *pp* *p*

17 *pp* *ff*

Detailed description: This page contains the musical score for the fourth horn (Corno IV) of Berlioz's Funeral and Triumphal Symphony. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It covers measures 8 through 17. Measure 8 begins with a crescendo leading to a fortissimo (ff) dynamic, followed by a decrescendo (dim.) to a piano (p) dynamic. Measures 9 and 10 feature repeated eighth-note patterns with accents and fortissimo (ff) dynamics. Measure 11 shows a piano (p) dynamic. Measure 12 starts with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. Measure 13 has a piano (pp) dynamic. Measure 14 features a fortissimo (f) dynamic and a crescendo, leading to a fortissimo (ff) dynamic. Measure 15 has a piano (pp) dynamic. Measure 16 is marked 'Cor. I e II.' and has a piano (p) dynamic. Measure 17 has a piano (pp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



15

*ff* *mf* *p* *f* *ff* *p*

in F. Leichenrede.— Oraison Funèbre.— Funeral Sermon.

Adagio non tanto.

quasi Recit.

Trbn.

16

solo

Andantino.

17

*ff* *ff* *mf* *p* *p* *p* *ff* *p* *ff* *p* *ff* *p*

Andantino poco lento e sostenuto.

18

*p* *p* *p* *ff*

Corno IV.

*p* *poco f* *pp* *cresc.* - - *poco f* *p* *dim.* *ppp* *attacca*

Apotheose.

Allegro non troppo e pomposo.

*ppp* *ff* *cresc.* - - *ff* *ff* *ff* *f*

23

1

1

*ff*

3

24

*mf*

3

3

3

1

*p*

*f*

25

3

2

*p*

1

26

*mf*

*f*

27

3

3

28

3

1

*p*

*mf*

29

1

4

*p*

*mf*

*p*

*f*

Detailed description: This page contains the musical score for the fourth horn part of Berlioz's Funeral and Triumphal Symphony, measures 23 through 29. The music is written on ten staves. Measures 23-24 are in 3/4 time, while measures 25-29 are in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers 23 through 29. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Some measures contain triplets marked with a '3'.

Berlioz — Funeral and Triumphal Symphony

6

Corno IV.

Musical score for Corno IV, measures 30-32. The score is written on ten staves.
   
 Measure 30: *f cresc.* (first staff), *ff* (second staff), *p* and *f* (third staff), *ff* (fourth staff).
   
 Measure 31: *ff* (fifth staff), *ff* (sixth staff), *ff* (seventh staff).
   
 Measure 32: *ff* (eighth staff), *ff* (ninth staff), *ff* (tenth staff).
   
 The score includes various musical notations such as slurs, accents, and dynamic markings.